

SANCTUS

1

SAn-ctus san-ctus San-ctus

4

ctus san-ctus ctus san-ctus ctus San-ctus

7

ctus ctus san-ctus do-mi-nus de-ctus san-ctus

10

do- mi- nus de- us do- mi- nus de- us
do- mi- nus de-
us
ctus do-

13

do- mi- nus
us do- mi- nus de- us do- mi- nus de- us
do- mi-
mi- nus de- us

16

de- us do- mi- nus
mi- nus de- us de- us
nus de- us do-
do- mi- nus de- us sa- ba- oth

19

de- us sa- ba-
do- mi- nus de- us sa- ba-
mi- nus de- us sa- ba-
do- mi- nus de- us sa- ba- oth.

22

oth.
oth.
oth.
oth.

tenor/bassus duo

24

Ple- ni sunt ce-
Ple- ni sunt

28

li ple- ni sunt
ce- li ple- ni

32

ce- li
sunt ce-

36

et ter-
li et ter-

40

ra et ter-
ra glo- ri- a tu-

44

ra glo- ri- a tu-
a et ter-

48

a glo- ri- a tu-
ra glo- ri- a tu-

52

a.
a.

57 [o=o.]

O- San-
O- san-

61

na in ex-cel-sis

na in ex-cel-sis

O-san-

O-san-

65

o-san-

o-san-

na

na

69

na in ex-cel-

na in ex-cel-

o-san-

o-san- na

73

sis
 sis
 na
 o- san- na in ex-

77

na
 na
 o- san- na
 cel- sis o- san-

81

o- san- na in ex-
 o- san- na in ex- cel-
 na in ex- cel-
 na o- san-

85

cel- sis o- san- na

sis o- san-

sis o- san- na

na o- san-

89

In ex- cel-

na In ex- cel-

In ex-

na In ex-

93

sis.

sis.

cel- sis.

cel- sis.

discantus/contra[tenor]/bassus trio

97 [o.=o]

Musical score for measures 97-100. The system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line begins with the lyrics "BE- ne- dic-" and continues with "Be- ne- dic-". The piano line is marked "Benedictus tacet" and contains rests. The bass line also contains rests.

101

Musical score for measures 101-104. The system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line continues with the lyrics "tus" and "tus". The piano line contains rests. The bass line also contains rests.

105

Musical score for measures 105-108. The system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line begins with the lyrics "qui ve-" and continues with "qui ve-". The piano line contains rests. The bass line also contains rests.

109

nit qui ve- nit qui ve- Be- ne- dic-

113

nit nit In tus qui ve-

117

no- mi- ne In no-

121

mi- ne In no- mi- ne
In no- mi- ne
nit In no-

125

ne In no- mi- In no- mi- ne do-
In no- mi- ne do-
mi- ne do- mi- ni

129

ne no- mi- ne In no-
mi- ni In no- mi-
In no- mi- In no- mi- ne

133

mi- ne In no- mi- ne
in no- mi- ne

137

do- mi- ni In no- mi- ne
In no- mi- ne do-

141

ni.
do- mi- ni.
mi- ni.

[Osanna vt supra]